

COURSE INFORMATION

ENGLISH/LITERATURE COURSES

EN 109 INTRODUCTION TO COLLEGE COMPOSITION

FALL/SPRING/ALL YEARS

4 credit hours

This course introduces students to university-level composition. The course emphasizes critical reading and writing skills through the study of argument, analysis, and composing, all of which are fundamental to support success across academic disciplines. Students are required to take EN 109 based on their English placement score and must complete this course this course with a grade of "C" or better in order to progress in the composition sequence. Grades are A, B, C, D, F, I, or NC.

EN 110 FRESHMAN COMPOSITION

FALL/SPRING/ALL YEARS

3 credit hours

This is a basic college composition course. Emphasis is on constructing grammatical sentences in standard written English, on developing unified paragraphs employing appropriate principles of organization, on developing papers employing appropriate principles of organization, and upon improving skills in critical reading of non-fiction prose. EN110 must be completed with a grade of "C" or better before taking EN111. Grades are A, B, C, D, F, I or NC. Prerequisites: Completion of EN109 or test out.

EN 111 WRITING FOR RESEARCH

FALL/SPRING/ALL YEARS

3 credit hours

In this course, students are introduced to the conversation model of scholarship and to the work of composing academic research from topic development to final edit. This course emphasizes the development and advancement of information literacy skills for the purpose of acquiring knowledge of and cultivating a practice for conducting academic research and composing research-related documents such as annotated bibliographies and research manuscripts. Throughout the course, students learn to skillfully navigate information systems to access both print and electronic sources of information related to their research endeavor, with special attention on ethical and legal use of information in their academic research processes and research products. Prerequisite: EN110 with a grade "C" or better. REVISED AS APPROVED 042116

EN 111H HONORS WRITING FOR RESEARCH

SPRING ONLY/ALL YEARS

3 credit hours

This course provides students with experience in critical reading and writing of academic discourse, hands-on training in the use of library resources and technologies, access to and utilization of CD ROM and on-line databases, and practice in the development of bibliographies, research proposals, and research papers. As an Honors continuation of EN110, EN111H places emphasis on clarity, accuracy, and effectiveness in written English. Prerequisite: EN110. This course is open to students who are eligible to enroll in Honors courses.

EN 210 INTRODUCTION TO LITERATURE

FALL/SPRING/ALL YEARS

3 credit hours

This course is an introduction to poetry, the short story and drama. Prerequisite: EN110.

EN 210H HONORS INTRODUCTION TO LITERATURE

SPRING ONLY/ALL YEARS

3 credit hours

This course offers students the opportunity to read, think about, and experience literary works from a variety of genres. Works with a philosophical dimension are especially treated when this course is paired with PI101H and is taught by a cooperative teaching team. Prerequisite: EN110. This course is open to students eligible to enroll in Honors courses.

EN 213 LITERATURE, MYTH AND CULTURE

FALL/SPRING/ALL YEARS

3 credit hours

This course examines significant myths, legends, and folklore from numerous world cultures, focusing especially on Guam, Micronesia, and the Pacific region. The course emphasizes mythology's influence upon literature, mythology's relevance to literary study, and mythology's role in shaping popular culture. Prerequisite: EN110.

EN 225 INTRODUCTION TO LITERARY CRITICISM

FALL ONLY/ALL YEARS

3 credit hours

This survey course introduces methods and concepts of critical thought from classical to modern and contemporary approaches. It seeks to prepare students for the kinds of critical writing and interpretation done in upper-level literature and humanities courses. Prerequisite: EN111.

EN 311 CREATIVE WRITING:

FALL/SPRING/ALL YEARS

3 credit hours

This course offers its students semester-long practice in writing such literary forms as the short story, the novel, the novella, stage drama, screen drama, verse, and/or the nonfiction essay. Since one literary form will normally be studied for an entire semester, the course may be repeated for credit with different subject matter.

EN 314 BRITISH LITERATURE

SPRING ONLY/ALL YEARS

3 credit hours

This course offers a study of selected works and genres in British literature spanning at least three literary periods. Major works, authors, and literary movements are studied in their social and historical context. The course provides a thematic and chronological frame of reference to serve as a background to further studies in literature.

EN 316 PROFESSIONAL WRITING

SPRING ONLY/ALL YEARS

3 credit hours

This course focuses on formal written communication in the professional workplace. Topics include planning, writing, revising, purpose, audience, style, organization, format, technology and strategies for persuasion when writing professional memoranda, documents and reports. The course emphasizes skills and content necessary to communicate effectively in the professional world.

EN 317 AMERICAN LITERATURE

FALL/SPRING/ALL YEARS

3 credit hours

This course is a survey of significant works of American literature spanning at least three literary periods. The course is designed to provide a chronological frame of reference for the more detailed study of American literary movements, periods, authors, and types.

EN 318 WORLD LITERATURE

FALL ONLY/ALL YEARS

3 credit hours

This course examines significant developments in world literature and intellectual history as they are reflected in literary texts. The course will focus primarily on geographical regions outside the United States and United Kingdom and will cover at least three literary periods.

EN 319 ADVANCED COMPOSITION

FALL/SPRING/ALL YEARS

3 credit hours

The course involves the study and writing of different types of expository prose with some attention to other forms of rhetoric: narration, description, argumentation, and includes a review of grammar, punctuation, and sentence construction.

EN 320 OTHER VOICES

SPRING ONLY/ALL YEARS

3 credit hours

This course is a survey of representative authors in the United States whose achievements require a redefinition of American literary history. Each semester the literature of one discourse community is studied: Native-American, African-American, Hispanic-American, Asian-American, or others. This course may be repeated when different subject matter is covered. Prerequisite: Any 200-level English course or consent of instructor.

EN 321 THE POETIC TRADITION

SPRING ONLY/ODD YEARS

3 credit hours

This course focuses on structural, thematic and aesthetic discussions of poetry as an art form. Prerequisite: Any 200-level English course or consent of instructor.

EN 323 LITERATURE BY WOMEN

FALL ONLY/ALL YEARS

3 credit hours

This course explores representative literature by women around the globe and across time. The course reading covers a variety of literary forms which may include the novel, short story, poetry and such non-fiction as essays, journals, and diaries. Students acquire an understanding of these various literary forms and how women writers have used them to express religious, political, social and philosophical concerns. They also are introduced to a growing body of feminist literary theory. This course allows students to gain an understanding of the social-historical place of literature by women. Prerequisite: Any 200-level literature course or consent of instructor.

EN 333 LITERATURE OF GUAM, MICRONESIA, AND THE PACIFIC

FALL ONLY/ALL YEARS

3 credit hours

This course provides an overview of the Pacific island literatures. It surveys myths, legends, folktales, historical and literary works of Guam, Micronesia and other Pacific island cultures. It also explores resources suitable for instruction in the schools.

EN 340 MAJOR AUTHORS

SPRING ONLY/EVEN YEARS

3 credit hours

This course allows students to study extensively the work, life, and times of a single writer and, in so doing, to understand the importance and relevance of that writer within both historical and modern contexts. The course may be repeated for credit when different authors are covered. Prerequisite: Any 200-level English course or consent of instructor.

EN 350 LITERARY GENRES

FALL ONLY/ODD YEARS

3 credit hours

This course offers intensive study of major literary genres, including the short story, the novel, verse, drama, cinema, and television. Other genres that may be studied include (but are not limited to) Gothic fiction, science fiction, crime fiction, espionage fiction, children's literature, ecological literature, and sentimental literature. This course may be repeated when different subject genres are covered. Prerequisite: Any 200-level EN course or consent of the instructor.

EN 360 LITERARY HISTORY

FALL ONLY/ALL YEARS

3 credit hours

This course offers a concentrated study of eminent works in the context of the historical period in which they appear. The social developments of the time and the accomplishments in the sciences and humanities provide an intellectual frame of reference. This course may be repeated when different literary histories are covered. Prerequisite: Any 200-level literature courses or consent of instructor.

EN 400 RHETORIC AND COMPOSITION

SPRING ONLY/ALL YEARS

3 credit hours

The course offers a study of rhetorical and composition theories with emphasis on classroom application of the current research on the teaching and study of writing. Student enrolled in this course should have completed, at least, nine credit hours of EN or LN upper-division courses.

EN 400H RHETORIC AND COMPOSITION

SPRING ONLY/ALL YEARS

3 credit hours

The course offers a study of rhetorical and composition theories with emphasis on classroom application of the current research on the teaching and study of writing. Student enrolled in this course should have completed, at least, nine credit hours of EN upper-division courses.

EN 411 ADVANCED CREATIVE WRITING WORKSHOP

SPRING ONLY/ALL YEARS

3 credit hours

This course provides advanced instruction in the theory and practice of creative writing for students who have successfully completed an introductory creative writing course and want to develop their craft in a workshop setting. Different forms may be offered from year to year, including short fiction; the novel; poetry; creative non-fiction; and film script and television writing. This course can be repeated when different forms are covered. Prerequisite: EN311 or consent of instructor.

EN 450 ENVIRONMENTAL LITERATURE

SPRING ONLY/ALL YEARS

3 credit hours

This course offers intensive trans-disciplinary study of major environmental literary modes or as part of the history of ecocriticism in the United States, in the region, and on Guam. This course examines how the environmental movement has shaped and continues to reshape the academy, physically and philosophically. Prerequisite: Any 200-level English course or consent of instructor.

EN 460 LITERATURES IN ENGLISH

FALL ONLY/ALL YEARS

3 credit hours

This course offers an intensive study of representative works of a particular author writing in English, or of a related group of authors (e.g., the metaphysical poets, Commonwealth novelists, Gothic writers, or Western Pacific Writers). With different subject matter the course may be taken more than once for credit. Prerequisite: Any 200-level literature course or consent of instructor.

EN 461 PACIFIC WOMEN WRITERS

SPRING ONLY/ODD YEARS

3 credit hours

This course entails an intensive study of representative works of Pacific women writers to acquaint students with the contours of this emerging literature in terms of styles, themes, symbols, images, language, politics, and subject. Students will gain an understanding of the place of this literature in the larger context of Pacific Literature, Women's Literature, Minority Literature and Contemporary Literature in English. Prerequisite: Any 200-level literature course or consent of instructor.

EN 470 WORLD LITERATURES IN TRANSLATION

FALL ONLY/EVEN YEARS

3 credit hours

EN470 is a focused study of western and non-western literary texts translated into English. The course may be offered in the literatures of Europe, Asia, Africa, Latin America, the Middle East, and others. The course may be repeated for credit when different subject matters or periods are covered. Prerequisite: Any 200-level literature course or consent of instructor.

EN 473 THE MODERN JAPANESE NOVEL

FALL ONLY/ODD YEARS

3 credit hours

EN473 is a focused study of selected modern Japanese novels against a background of social, political, and cultural developments from the end of the Meiji period (circa 1912) to the present. The course may be repeated for credit when different subject matters or periods are covered. Prerequisite: Any 200-level literature course or consent of instructor.

EN 480 LITERARY THEORY

SPRING ONLY/ALL YEARS

3 credit hours

This capstone course serves as a culminating experience for the undergraduate major in literature. It integrates key concepts from other literature courses and offers a detailed study of the origins, purposes, and varieties of literary theories, as well as the debates and controversies associated with those theories. The course emphasizes twentieth-century and contemporary critical approaches and movements. Prerequisite: EN225; nine credit hours in other literature courses; or consent of the instructor.

EN 501 GRADUATE RESEARCH & DOCUMENTATION

FALL ONLY/AS REQUIRED

3 credit hours

This seminar prepares students to meet the research writing requirements of the Master of Arts in English degree, including seminar papers and the Master's Thesis. The course focuses on research methodology as well as the critical, analytical, and rhetorical skills needed for successful graduate-level research in English studies. Students review sources, bibliographic literature, and appropriate indexes, both conventionally and electronically published. Students become skilled in the use of MLA and/or other documentation styles. Required of all candidates for the Masters of Arts in English.

EN 550 ENVIRONMENTAL LITERATURE

SPRING ONLY/AS REQUIRED

3 credit hours

This course offers intensive trans-disciplinary study of major environmental literary modes or as part of the history of eco-criticism in the United States, in the region, and on Guam. This course examines how the environmental movement has shaped and continues to reshape the academy, physically and philosophically. Prerequisites: EN501 completed, concurrent enrollment, or consent of instructor.

EN 560 LITERATURES IN ENGLISH

FALL ONLY/AS REQUIRED

3 credit hours

This course offers an intensive study of representative work of authors writing in English, or of a related group of authors (e.g., the metaphysical poets, Commonwealth novelists, or Western Pacific writers). With different subject matter the course may be taken more than once for credit. Prerequisites: Any 200-level literature course (in English) or permission of the instructor.

EN 561 PACIFIC WOMEN WRITERS

SPRING ONLY/ODD YEARS

3 credit hours

This course entails an intensive study of representative works of Pacific Women Writers to acquaint students with the contours of this emerging literature in terms of styles, themes, symbols, images, language, politics, and subject. Students will gain an understanding of the place of this literature in the larger context of Pacific Literature, Women's Literature, Minority Literature and Contemporary Literature in English. Prerequisite: EN111; Any 200-level literature course or consent of instructor.

EN 570 LITERATURES IN TRANSLATION

FALL ONLY/EVEN YEARS

3 credit hours

This course is a study of representative world literature to acquaint the student with the sweep of history as represented in great works of literature. The course may be offered in the literatures of Europe, Asia, Africa, Latin America, the Middle East, and others. The course may be repeated for credit when different subject matter or periods are covered.

EN 573 MODERN JAPANESE NOVEL IN TRANSLATION

FALL ONLY/ODD YEARS

3 credit hours

This course features a study of selected modern Japanese novels against a background of social, political, and cultural developments from the end of the Meiji period (circa 1912) to the present. Prerequisite: Any 200 level literature course (in English) or permission of the instructor.

EN 580 LITERARY THEORY

SPRING ONLY/ODD YEARS

3 credit hours

Mimetic, pragmatic, and objective theories are considered in relation to specific literary works. An emphasis is placed on twentieth-century criticism and contemporary critical movement and theories. Critical papers are required. Prerequisite: 12 credit hours in literature courses.

EN 611 SEMINAR: RHETORIC AND COMPOSITION

FALL ONLY/AS REQUIRED

3 credit hours

This seminar informs students how rhetorical traditions inform the teaching and major theories of composition, especially those of modern and postmodern eras. The seminar examines how cultural factors such as history, ideology, gender, race, ethnicity, and politics affect composition pedagogy. Prerequisite: EN501 or consent of instructor.

EN 620 GRADUATE WRITING SEMINAR

AS REQUIRED

3 credit hours

This graduate seminar in writing enables advanced students to develop manuscripts for professional development and publication. A workshop structure allows feedback and criticism from peers and instructor. The course may be repeated for credit when different subject matter is covered.

EN 630 SEMINAR: BRITISH LITERATURE

FALL ONLY/AS REQUIRED

3 credit hours

This seminar offers detailed analyses of the major works of British authors. The topics can cover the works of one or more authors of one particular region, a movement, or a period. The course may be repeated for credit when different subject matters or periods are covered. Prerequisite: EN501 or consent of instructor.

EN 640 SEMINAR: AMERICAN LITERATURE

SPRING ONLY/AS REQUIRED

3 credit hours

This seminar offers detailed analyses of the major works of American authors. The topics can cover the works of one or more authors of one particular region, a movement, or a period. The course may be repeated for credit when different subject matters or periods are covered. Prerequisite: EN501 or consent of instructor.

EN 650 TEACHING COLLEGE COMPOSITION WITH PRACTICUM

AS REQUIRED

3 credit hours

This one-semester practicum is a requirement for graduate students to gain experience teaching EN085, EN100, and EN110 in the University of Guam's Composition program. Students will spend the first half of the semester in seminar. Students will engage in observation and teaching in the second half of the semester. Although designed for our University's specific needs, the course provides the theoretical and pedagogical content and the practicum experience necessary for teaching development and freshman composition in any diverse post-secondary setting. Prerequisite: EN611 or consent of instructor.

EN 660 SEMINAR: LITERATURES IN ENGLISH

AS REQUIRED

3 credit hours

This seminar provides intensive study of selected topics in the various literatures in English. Topics may include the work of a particular author, group of authors, movement, or period. The course may be repeated with different topics. Prerequisite: EN501 or consent of instructor.

EN 670 WORLD LITERATURES IN TRANSLATION

SPRING ONLY/EVEN YEARS

3 credit hours

This seminar offers detailed analyses of the major works of famous world authors. The topics can cover the works of one or more authors of one particular region, a movement, or a period. The course may be repeated for credit when different subject matter or periods are covered. Prerequisite (or concurrent with): EN501.

EN 675 SEMINAR IN POSTCOLONIAL LITERATURE

AS REQUIRED

3 credit hours

This course examines topics in postcolonial literature, including the literatures of empire, colonization, and cross-cultural encounters. Readings will focus on current postmodernist and postcolonial literatures to emphasize historical contexts, social attitudes, and contemporary theoretical methods. Prerequisite: EN501 or consent of instructor.

EN 680 CONTEMPORARY CRITICAL THEORY

SPRING ONLY/AS REQUIRED

3 credit hours

This is a seminar in advanced topics and problems of contemporary critical theory. It will benefit students and teachers in literature, cultural history, and education. The course may be repeated with different topics. Prerequisite: EN501 or consent of instructor.

EN 691 GRADUATE SEMINAR

FALL/SPRING/ALL YEARS

3 credit hours

This course involves rigorous study of literary authors, genres, modes, or periods. Although EN691's content will be determined by its instructor and students, the course emphasizes literary study that incorporates various theoretical approaches; close reading of all assigned texts; audio, visual, and electronic components; intensive class discussions; research presentations; and seminar papers. The course may be repeated for credit when different subject matter or periods are covered. Prerequisite: EN501.

EN 695 THESIS

FALL/SPRING/ALL YEARS

1 - 6 credit hours

There are two possible thesis options, Traditional or Creative. The thesis candidate prepares, for six hours of thesis credit, either a study embodying rigorous scholarly research or original creative work of near-publishable quality. This course may be repeated until all six thesis credits are successfully completed. Prerequisites: EN501, EN680, candidacy in the English Master's Program, and consent of instructor.

EN 699 INDEPENDENT READING

FALL/SPRING/ALL YEARS

3 credit hours