

COURSE INFORMATION

MUSIC COURSES

MU 101 MUSIC FUNDAMENTALS

FALL/SPRING/ALL YEARS

3 credit hours

This course is an applied introduction to the fundamental elements of music. Students learn the basics of music reading, dictation, composition and score familiarization in this studio course through project work. Western musical literature and its instruments are surveyed.

MU 102 WORLD MUSIC

FALL ONLY/ALL YEARS

3 credit hours

This course is an exploration into the music of various cultures of the world. A vast array of music will be heard from all continents except Antarctica. No previous music experience or music reading ability is necessary.

MU 104 UNIVERSITY SINGERS

FALL/SPRING/ALL YEARS

1 credit hour

This is an auditioned mixed chorus with previous experience required. The goal is the preparation and performance of a wide variety of choral literature. Vocal technique, sight reading, and music theory appropriate to choral music are taught. Prerequisite: Audition. This course may be repeated for credit.

MU 105 BAND

FALL/SPRING/ALL YEARS

1 credit hour

This is an auditioned instrumental ensemble with previous instrumental study and performance experience required. The goal is the study, preparation, and performance of standard instrumental ensemble literature. It may be repeated for credit. Prerequisite: Audition and Consent of Instructor.

MU 106 INTRODUCTION TO MUSIC

FALL/SPRING/ALL YEARS

3 credit hours

This course is an introduction to perceptive listening covering musicians and styles of music from the Middle Ages to the present day. It is designed primarily for the general education program.

MU 110 CLASS VOICE

FALL/SPRING/ALL YEARS

1 credit hour

This is an introductory course in singing. The fundamentals of vocal technique which apply to most styles of singing are taught. Music reading appropriate for the singer is also emphasized. It is recommended that MU104 or MU304 be taken concurrently.

MU 121 BEGINNING CLASS PIANO

FALL ONLY/ALL YEARS

2 credit hours

This is the study of basic piano techniques and music fundamentals.

MU 122 INTERMEDIATE CLASS PIANO

SPRING ONLY/ALL YEARS

2 credit hours

A continuation of MU121, this course covers additional piano techniques, sight reading skills and applied music theory. A variety of compositional styles is explored. Prerequisite: MU121 or consent of instructor.

MU 160 MUSIC THEORY I

FALL ONLY/ODD YEARS

2 credit hours

This course is an introduction to elements of pitch and rhythm, triads and seventh chords, diatonic chords in major and minor keys, principles of voice leading, root position part writing, and harmonic progressions. Prerequisite: knowledge of music notation.

MU 161 MUSIC THEORY II

SPRING ONLY/EVEN YEARS

2 credit hours

A continuation of MU 160, this course covers triads and seventh chords in inversion, cadences, phrases, period forms, non-chords tones, use of the dominant seventh chord and other diatonic seventh chords, and part writing using inversions. Prerequisite: Completion of MU160 with a "C" or better or consent of instructor.

MU 170 EAR TRAINING I

FALL ONLY/ALL YEARS

2 credit hours

This course is designed to improve music aural comprehension for music majors and minors. Ear Training I is predominantly concerned with the recognition of all intervals, common scales and modes and all triads. Computer software is used as part of the training. Some rhythmic dictation and sight singing is also part of this course. Instructor's permission required.

MU 171 EAR TRAINING II

SPRING ONLY/ALL YEARS

2 credit hours

This course is designed to improve music aural comprehension for music majors and minors. Ear Training II is predominantly concerned with the recognition of 7th and 9th chords, complex rhythms, melodic and chord transcriptions and advanced sight singing. Computer software will be used as part of the training. Instructor's permission required or successful completion of MU170 Ear Training I.

MU 202 APPLIED MUSIC

FALL/SPRING/ALL YEARS

2 credit hours

This course consists of individual instruction in piano, voice, or other musical instrument. It may be repeated for credit. Prerequisite: Previous study of an instrument or voice and consent of instructor. Audition is required.

MU 260 MUSIC THEORY III

FALL ONLY/EVEN YEARS

2 credit hours

A continuation of MU161, this course covers secondary dominant chords, secondary leading tone chords, modulations, binary and ternary forms, mode mixture, the Neapolitan chord, augmented sixth chords and part writing. Prerequisite: Completion of MU161 with a "C" or better or consent of instructor.

MU 261 MUSIC THEORY IV

SPRING ONLY/ODD YEARS

2 credit hours

A continuation of MU260, this course covers enharmonic spellings and modulations, ninth, eleventh and thirteenth chords, twentieth century practices, set theory, serialism, aleatoric and electronic music. Prerequisite: Completion of MU260 with a "C" or better or consent of instructor.

MU 302 INTERMEDIATE APPLIED MUSIC

FALL/SPRING/ALL YEARS

2 credit hours

A continuation of MU202, this course offers individual instruction in piano, voice, or other musical instrument. It may be repeated for credit. Prerequisite: MU202 and consent of instructor. Audition is required.

MU 304 UPPER DIVISION UNIVERSITY SINGERS

FALL/SPRING/ALL YEARS

1 credit hour

This is a concurrent upper division continuation of MU104 UNIVERSITY SINGERS. It may be repeated for credit. Prerequisite: An audition and at least junior class standing.

MU 305 UPPER DIVISION BAND

FALL/SPRING/ALL YEARS

1 credit hour

This is the study, preparation and performance of advanced instrumental ensemble literature. It may be repeated for credit. Prerequisite: MU105 or consent of instructor.

MU 306 SPECIAL TOPICS IN MUSIC

SPRING ONLY/ODD YEARS

1 - 3 credit hours

This course offers intensive study of a specific topic in Music. It may be repeated for credit, with transcript showing the topic studied, e.g., Piano Pedagogy, Music History. Prerequisite: MU101 or MU106.

MU 310 MUSIC HISTORY I

FALL ONLY/EVEN YEARS

3 credit hours

This is a survey of masterpieces and composers of music from the Medieval Era through the Baroque Era. Prerequisite: MU161 or consent of instructor.

MU 311 MUSIC HISTORY II

SPRING ONLY/ODD YEARS

3 credit hours

This course is a survey of masterpieces and composers of music from 1750 to the present. Prerequisite: MU161 or consent of instructor.

MU 315 INSTRUMENTAL TECHNIQUES

FALL ONLY/ODD YEARS

3 credit hours

This course is an applied introduction to woodwind, brass and percussion instrumental playing techniques, instrument maintenance, history methodology, pedagogy, and literature for solo and ensemble experiences. This course is designed to prepare students planning to teach in public school music programs. Prerequisite: MU161 or consent of instructor.

MU 321 CONDUCTING

FALL ONLY/ALL YEARS

3 credit hours

The study and application of basic conducting skills are covered in this course. Prerequisite: MU161 or consent of instructor.

MU 402 SENIOR RECITAL

FALL/SPRING/ALL YEARS

2 credit hours

This course offers individual instruction of an instrument or voice which requires the preparation, study and performance of a public senior recital. The recital should consist of at least three style periods and should be approximately forty minutes in length. Prerequisite: Six (6) credits of MU302.