

COURSE INFORMATION (GRADUATE)

ENGLISH COURSES

EN-501 GRADUATE RESEARCH & DOCUMENTATION

FALL ONLY/AS REQUIRED

3 credit hours

This seminar prepares students to meet the research writing requirements of the Master of Arts in English degree, including seminar papers and the Master's Thesis. The course focuses on research methodology as well as the critical, analytical, and rhetorical skills needed for successful graduate-level research in English studies. Students review sources, bibliographic literature, and appropriate indexes, both conventionally and electronically published. Students become skilled in the use of MLA and/or other documentation styles. Required of all candidates for the Masters of Arts in English.

EN-550 ENVIRONMENTAL LITERATURE

SPRING ONLY/AS REQUIRED

3 credit hours

This course offers intensive trans-disciplinary study of major environmental literary modes or as part of the history of eco-criticism in the United States, in the region, and on Guam. This course examines how the environmental movement has shaped and continues to reshape the academy, physically and philosophically. Prerequisites: EN501 completed, concurrent enrollment, or consent of instructor.

EN-560 LITERATURES IN ENGLISH

FALL ONLY/AS REQUIRED

3 credit hours

This course offers an intensive study of representative work of authors writing in English, or of a related group of authors (e.g., the metaphysical poets, Commonwealth novelists, or Western Pacific writers). With different subject matter the course may be taken more than once for credit. Prerequisites: Any 200-level literature course (in English) or permission of the instructor.

EN-561 PACIFIC WOMEN WRITERS

SPRING ONLY/ODD YEARS

3 credit hours

This course entails an intensive study of representative works of Pacific Women Writers to acquaint students with the contours of this emerging literature in terms of styles, themes, symbols, images, language, politics, and subject. Students will gain an understanding of the place of this literature in the larger context of Pacific Literature, Women's Literature, Minority Literature and Contemporary Literature in English. Prerequisite: EN111; Any 200-level literature course or consent of instructor.

EN-570 LITERATURES IN TRANSLATION

FALL ONLY/EVEN YEARS

3 credit hours

This course is a study of representative world literature to acquaint the student with the sweep of history as represented in great works of literature. The course may be offered in the literatures of Europe, Asia, Africa, Latin America, the Middle East, and others. The course may be repeated for credit when different subject matter or periods are covered.



EN-573 MODERN JAPANESE NOVEL IN TRANSLATION

FALL ONLY/ODD YEARS

3 credit hours

This course features a study of selected modern Japanese novels against a background of social, political, and cultural developments from the end of the Meiji period (circa 1912) to the present. Prerequisite: Any 200 level literature course (in English) or permission of the instructor.

EN-580 LITERARY THEORY

SPRING ONLY/ODD YEARS

3 credit hours

Mimetic, pragmatic, and objective theories are considered in relation to specific literary works. An emphasis is placed on twentieth-century criticism and contemporary critical movement and theories. Critical papers are required. Prerequisite: 12 credit hours in literature courses.

EN-611 SEMINAR: RHETORIC AND COMPOSITION

FALL ONLY/AS REQUIRED

3 credit hours

This seminar informs students how rhetorical traditions inform the teaching and major theories of composition, especially those of modern and postmodern eras. The seminar examines how cultural factors such as history, ideology, gender, race, ethnicity, and politics affect composition pedagogy. Prerequisite: EN501 or consent of instructor.

EN-620 GRADUATE WRITING SEMINAR

AS REQUIRED/AS REQUIRED

3 credit hours

This graduate seminar in writing enables advanced students to develop manuscripts for professional development and publication. A workshop structure allows feedback and criticism from peers and instructor. The course may be repeated for credit when different subject matter is covered.

EN-630 SEMINAR: BRITISH LITERATURE

FALL ONLY/AS REQUIRED

3 credit hours

This seminar offers detailed analyses of the major works of British authors. The topics can cover the works of one or more authors of one particular region, a movement, or a period. The course may be repeated for credit when different subject matters or periods are covered. Prerequisite: EN501 or consent of instructor.

EN-640 SEMINAR: AMERICAN LITERATURE

SPRING ONLY/AS REQUIRED

3 credit hours

This seminar offers detailed analyses of the major works of American authors. The topics can cover the works of one or more authors of one particular region, a movement, or a period. The course may be repeated for credit when different subject matters or periods are covered. Prerequisite: EN501 or consent of instructor.

EN-650 TEACHING COLLEGE COMPOSITION WITH

AS REQUIRED/AS REQUIRED

3 credit hours

This one-semester practicum is a requirement for graduate students to gain experience teaching EN085, EN100, and EN110 in the University of Guam's Composition program. Students will spend the first half of the semester in seminar. Students will engage in observation and teaching in the second half of

the semester. Although designed for our University's specific needs, the course provides the theoretical and pedagogical content and the practicum experience necessary for teaching development and freshman composition in any diverse post-secondary setting. Prerequisite: EN611 or consent of instructor.

EN-660 SEMINAR: LITERATURES IN ENGLISH

AS REQUIRED/AS REQUIRED

3 credit hours

This seminar provides intensive study of selected topics in the various literatures in English. Topics may include the work of a particular author, group of authors, movement, or period. The course may be repeated with different topics. Prerequisite: EN501 or consent of instructor.

EN-670 WORLD LITERATURES IN TRANSLATION

SPRING ONLY/EVEN YEARS

3 credit hours

This seminar offers detailed analyses of the major works of famous world authors. The topics can cover the works of one or more authors of one particular region, a movement, or a period. The course may be repeated for credit when different subject matter or periods are covered. Prerequisite (or concurrent with): EN501.

EN-675 SEMINAR IN POSTCOLONIAL LITERATURE

AS REQUIRED/AS REQUIRED

3 credit hours

This course examines topics in postcolonial literature, including the literatures of empire, colonization, and cross-cultural encounters. Readings will focus on current postmodernist and postcolonial literatures to emphasize historical contexts, social attitudes, and contemporary theoretical methods. Prerequisite: EN501 or consent of instructor.

EN-680 CONTEMPORARY CRITICAL THEORY

SPRING ONLY/AS REQUIRED

3 credit hours

This is a seminar in advanced topics and problems of contemporary critical theory. It will benefit students and teachers in literature, cultural history, and education. The course may be repeated with different topics. Prerequisite: EN501 or consent of instructor.

EN-691 GRADUATE SEMINAR

FALL/SPRING/ALL YEARS

3 credit hours

This course involves rigorous study of literary authors, genres, modes, or periods. Although EN691's content will be determined by its instructor and students, the course emphasizes literary study that incorporates various theoretical approaches; close reading of all assigned texts; audio, visual, and electronic components; intensive class discussions; research presentations; and seminar papers. The course may be repeated for credit when different subject matter or periods are covered. Prerequisite: EN501.

EN-695 THESIS

FALL/SPRING/ALL YEARS

1 - 6 credit hours

There are two possible thesis options, Traditional or Creative. The thesis candidate prepares, for six hours of thesis credit, either a study embodying rigorous scholarly research or original creative work of near-publishable quality. This course may be repeated until all six thesis credits are successfully completed. Prerequisites: EN501, EN680, candidacy in the English Master's Program, and consent of instructor.



EN-699 INDEPENDENT READING

FALL/SPRING/ALL YEARS

3 credit hours