

COLLEGE OF LIBERAL ARTS AND SOCIAL SCIENCES

FINE ARTS PROGRAM

PROSPECTUS

The arts are an important part of the human experience and are needed today as much as ever.

The program

The Fine Arts Department offers a major or minor in Fine Arts. The major allows a choice of three tracks: [Art](#), [Music](#), or [Theater](#). Within each area, the student will gain fundamental knowledge and skills as well as active participation in the creative process. In all areas, the emphasis is on the creation of the work.

No prerequisites are necessary to enter any of the tracks with the exception of some necessary auditions for private lessons and some ensembles.

Career possibilities

People of Guam and all of Micronesia have a love for the arts in all its diversity, and employment opportunities in the arts are vast and far beyond the obvious performing artist. Students may follow their bachelor's with a graduate degree, or they may become teachers, music conductors, theatrical directors, tattoo artists, mural painters, playwrights, composers -- the list is nearly endless. Musical theater is particularly popular on Guam and is a great example of the combination of theatrical, visual, and musical arts.

Why UOG?

A unique aspect of UOG's Fine Arts Program is the combination of art, music, and theater into one major. The Fine Arts major has three courses (9 credits) that are taken by students in all three tracks. This contact brings awareness of the creative process throughout the arts and encourages collaboration. The program promotes growth in personal experience, artistic self-expression, and stimulates exploration of the role of the arts in society. As a result of the historical, interpretive,

and creative components of the Fine Arts Program, students are personally challenged to achieve proficiency in their chosen area and appreciation for the creations and presentations of other artists.

LEARNING OUTCOMES

By the end of the Fine Arts Program, students will effectively demonstrate the ability to:

1. Produce a senior project demonstrating mastery of one artistic skill using professional production values;
2. Understand the artistic languages of the performing and visual arts by recognizing common terms, techniques, and methods of expression;
3. Analyze the creations and presentations of other artists with objectivity;
4. Apply coursework learning in public displays and performances;
5. Identify and evaluate the influences of fine arts in society;
6. Understand the history of one or more art, music, or theater styles;
7. Create a professional portfolio to use in job and graduate school applications;
8. Identify the interrelationship of the arts;
9. Debate the significance of particular artistic objects, works, or experiences; and
10. Participate in their chosen field of artistic endeavor.

TRACKS

FINE ARTS TRACKS

This major has three core courses (9 credit hours) that all Fine Arts majors will be required to take:

- FA-231 Survey of the Arts
- FA-331 Philosophy of the Arts
- FA-431 Survival in the Arts.

Majors will track into one of the following three areas:

Art

The Art concentration focuses on instruction in the visual arts, including, but not limited to, painting, drawing, printmaking, sculpture, ceramics, photography, digital art, art history, and exhibition design.

Music

In the Music concentration, each student focuses on a particular instrument or voice and participates in ensembles and a rigorous study in music theory, history, conducting, and other necessary proficiencies.

Theater

Theater is a collaborative performing art with actors and actresses and includes set construction, play production, directing, lighting design, scene design, and more.

FINE ARTS MINOR

The Fine Arts minor includes courses in the appreciation, history, and practice of the arts. The minor is intended for students with an interest in the fine arts who would benefit from including art, music, or theater in their degree studies. Students who minor in Fine Arts will discover the importance of the arts in society and their personal lives.

DEGREE REQUIREMENTS

MAJOR REQUIREMENTS

ART TRACK REQUIREMENTS (60 CREDIT HOURS)

Each student's program will be developed with an advisor from the Visual Arts faculty. It is strongly recommended, although not required, that Art Track majors select an area of emphasis consisting of 9–18 credit hours in any of the studio areas: painting, sculpture/ceramics, or printmaking. The Art Track major is required to mount a senior exhibit.

Required Courses (39 credit hours)

Course	Course Title	Credits	Term Offered
FA231	SURVEY OF THE ARTS	3	FALL ONLY/ ALL YEARS
FA331	PHILOSOPHY OF THE ARTS	3	SPRING ONLY/ EVEN YEARS
FA431	SURVIVAL IN THE ARTS	3	SPRING ONLY/ ODD YEARS
AR103	DRAWING I	3	FALL/SPRING/ ALL YEARS
AR104	BASIC DESIGN	3	FALL ONLY/ ALL YEARS
AR203	DRAWING II	3	SPRING ONLY/ ALL YEARS
AR204	3-DIMENSIONAL DESIGN	3	SPRING ONLY/ ODD YEARS
AR208	BASIC SCULPTURE	3	FALL ONLY/ ALL YEARS
AR210	BASIC PRINTMAKING	3	FALL ONLY/ ALL YEARS
AR220	BASIC CERAMICS	3	FALL/SPRING/ ALL YEARS
AR331	HISTORY OF ART I	3	SPRING ONLY/ EVEN YEARS
AR332	HISTORY OF ART II	3	SPRING ONLY/ ODD YEARS

Choice of:

Course	Course Title	Credits	Term Offered
AR205	BASIC WATERCOLOR PAINTING	3	FALL ONLY/ ALL YEARS
AR206	BASIC PAINTING	3	SPRING ONLY/ ALL YEARS

Elective Courses (21 credit hours)

Course	Course Title	Credits	Term Offered
AR101	INTRODUCTION TO ART	3	FALL/SPRING/ ALL YEARS
AR211	BASIC PHOTOGRAPHY	3	FALL/SPRING/ ALL YEARS
AR303	LIFE DRAWING	3	FALL ONLY/ ALL YEARS
AR305	INTERMEDIATE WATERCOLOR PAINTING	3	FALL ONLY/ ALL YEARS
AR306	INTERMEDIATE PAINTING	3	SPRING ONLY/ ALL YEARS
AR308	INTERMEDIATE SCULPTURE	3	FALL ONLY/ ALL YEARS
AR310	INTERMEDIATE PRINTMAKING	3	SPRING ONLY/ ALL YEARS
AR320	INTERMEDIATE CERAMICS	3	SPRING ONLY/ ALL YEARS
AR323	GALLERY MANAGEMENT & EXHIBITION DESIGN	3	SPRING ONLY/ ALL YEARS
AR326	ANALYSIS OF SPECIMENS AND DOCUMENTATION	3	FALL ONLY/ ALL YEARS
AR340	DIGITAL IMAGING TECHNIQUES	3	FALL/SPRING/ ALL YEARS
AR384	ENVIRONMENTAL ART	3	SPRING ONLY/ ODD YEARS
AR404	ADVANCED WATERCOLOR PAINTING I	3	FALL ONLY/ ALL YEARS

Course	Course Title	Credits	Term Offered
AR405	ADVANCED WATERCOLOR PAINTING II	3	FALL ONLY/ ALL YEARS
AR406	ADVANCED PAINTING I	3	SPRING ONLY/ ALL YEARS
AR407	ADVANCED PAINTING II	3	SPRING ONLY/ ALL YEARS
AR408	ADVANCED SCULPTURE I	3	SPRING ONLY/ ALL YEARS
AR409	ADVANCED SCULPTURE II	3	SPRING ONLY/ ALL YEARS
AR410	ADVANCED PRINTMAKING I	3	FALL ONLY/ ALL YEARS
AR411	ADVANCED PRINTMAKING II	3	SPRING ONLY/ ALL YEARS
AR420	ADVANCED CERAMICS I	3	SPRING ONLY/ ALL YEARS
AR421	ADVANCED CERAMICS II	3	SPRING ONLY/ ALL YEARS
TH105	STATECRAFT	3	FALL ONLY/ EVEN YEARS
TH315	SCENIC DESIGN	3	SPRING ONLY/ EVEN YEARS
TH316	LIGHTING DESIGN	3	SPRING ONLY/ ODD YEARS

MUSIC TRACK REQUIREMENTS (63 CREDIT HOURS)

Required Courses (63 credit hours)

Course	Course Title	Credits	Term Offered
FA231	SURVEY OF THE ARTS	3	FALL ONLY/ ALL YEARS
FA331	PHILOSOPHY OF THE ARTS	3	SPRING ONLY/ EVEN YEARS
FA431	SURVIVAL IN THE ARTS	3	SPRING ONLY/ ODD YEARS
MU101	MUSIC FUNDAMENTALS	3	FALL/SPRING/ ALL YEARS
MU121	BEGINNING CLASS PIANO	2	FALL ONLY/ ALL YEARS
MU122	INTERMEDIATE CLASS PIANO	2	SPRING ONLY/ ALL YEARS
MU160	MUSIC THEORY I	2	FALL ONLY/ ODD YEARS
MU161	MUSIC THEORY II	2	SPRING ONLY/ EVEN YEARS
MU170	EAR TRAINING I	2	FALL ONLY/ ALL YEARS
MU171	EAR TRAINING II	2	SPRING ONLY/ ALL YEARS
MU260	MUSIC THEORY III	2	FALL ONLY/ EVEN YEARS
MU261	MUSIC THEORY IV	2	SPRING ONLY/ ODD YEARS
MU310	MUSIC HISTORY I	3	FALL ONLY/ EVEN YEARS
MU311	MUSIC HISTORY II	3	SPRING ONLY/ ODD YEARS
MU315	INSTRUMENTAL TECHNIQUES	3	FALL ONLY/ ODD YEARS

Course	Course Title	Credits	Term Offered
MU321	CONDUCTING	3	FALL ONLY/ ALL YEARS
MU202	APPLIED MUSIC	2	FALL/SPRING/ ALL YEARS
MU302	INTERMEDIATE APPLIED MUSIC	2	FALL/SPRING/ ALL YEARS
MU402	SENIOR RECITAL	2	FALL/SPRING/ ALL YEARS

Choice of:

Course	Course Title	Credits	Term Offered
MU104	UNIVERSITY SINGERS	1	FALL/SPRING/ ALL YEARS
MU105	BAND	1	FALL/SPRING/ ALL YEARS

Choice of:

Course	Course Title	Credits	Term Offered
MU304	UPPER DIVISION UNIVERSITY SINGERS	1	FALL/SPRING/ ALL YEARS
MU305	UPPER DIVISION BAND	1	FALL/SPRING/ ALL YEARS

**By showing proficiency, a student may place out of MU-121 and/or MU-122.*

THEATER TRACK REQUIREMENTS (50 CREDIT HOURS)

Each student's program will be developed with an advisor from the Theater faculty.

Required Courses (40 credit hours)

Course	Course Title	Credits	Term Offered
FA231	SURVEY OF THE ARTS	3	FALL ONLY/ ALL YEARS
FA331	PHILOSOPHY OF THE ARTS	3	SPRING ONLY/ EVEN YEARS
FA431	SURVIVAL IN THE ARTS	3	SPRING ONLY/ ODD YEARS
TH102	ACTING I	3	FALL/SPRING/ ALL YEARS
TH105	STATECRAFT	3	FALL ONLY/ EVEN YEARS
TH202	ACTING II	3	SPRING ONLY/ EVEN YEARS
TH205	STAGE MANAGEMENT	3	FALL ONLY/ ODD YEARS
TH292	THEATER PRACTICUM	1	FALL/SPRING/ ALL YEARS
TH308	DIRECTING	3	FALL ONLY/ ODD YEARS
TH315	SCENIC DESIGN	3	SPRING ONLY/ EVEN YEARS
TH316	LIGHTING DESIGN	3	SPRING ONLY/ ODD YEARS
TH425	THEATER HISTORY I	3	FALL ONLY/ EVEN YEARS
TH426	THEATER HISTORY II	3	SPRING ONLY/ ODD YEARS

Elective Courses (10 credit hours)

Any other Theater (TH) course from the list below may only be used when the topic is drama, MU-101, MU-104, MU-110. Other courses may be substituted for the elective requirement if the student gets approval from a Theater advisor prior to enrolling in the class.

Course	Course Title	Credits	Term Offered
AR103	DRAWING I	3	FALL/SPRING/ ALL YEARS
AR104	BASIC DESIGN	3	FALL ONLY/ ALL YEARS
AR204	3- DIMENSIONAL DESIGN	3	SPRING ONLY/ ODD YEARS
AR205	BASIC WATERCOLOR PAINTING	3	FALL ONLY/ ALL YEARS
AR240	COMPUTER GRAPHIC DESIGN	3	FALL/SPRING/ ALL YEARS
AR323	GALLERY MANAGEMENT & EXHIBITION DESIGN	3	SPRING ONLY/ ALL YEARS
CO200	VOICE AND ARTICULATION	3	FALL/SPRING/ ALL YEARS
CO236	BROADCAST PRODUCTION	3	FALL ONLY/ ALL YEARS
EN311	SCREENWRITING	3	FALL/SPRING/ ALL YEARS
EN450	ENVIRONMENTAL LITERATURE	3	SPRING ONLY/ ALL YEARS
MU101	MUSIC FUNDAMENTALS	3	FALL/SPRING/ ALL YEARS
MU104	UNIVERSITY SINGERS	1	FALL/SPRING/ ALL YEARS
MU110	CLASS VOICE	1	FALL/SPRING/ ALL YEARS

OR any other [Theater \(TH\) course](#)

Other courses may be substituted for the elective requirement if the student gets approval from a Theater advisor prior to enrolling in the class. Each student's

program will be developed with an advisor from the Theater faculty.

MINOR REQUIREMENTS

ART TRACK MINOR REQUIREMENTS (27 CREDIT HOURS)

Each student's program will be developed with an advisor from the Visual Arts faculty.

Required Courses (9 credit hours)

Course	Course Title	Credits	Term Offered
FA231	SURVEY OF THE ARTS	3	FALL ONLY/ ALL YEARS
AR101	INTRODUCTION TO ART	3	FALL/SPRING/ ALL YEARS
AR103	DRAWING I	3	FALL/SPRING/ ALL YEARS

Elective Courses (18 credit hours)

18 credit hours of [Art \(AR\) courses](#), of which nine credit hours must be upper division courses.

MUSIC TRACK MINOR REQUIREMENTS (25 CREDIT HOURS)

Each student's program will be developed with an advisor from the music faculty.

Required Courses (25 credit hours)

Course	Course Title	Credits	Term Offered
FA231	SURVEY OF THE ARTS	3	FALL ONLY/ ALL YEARS
MU104	UNIVERSITY SINGERS	1	FALL/SPRING/ ALL YEARS
MU105	BAND	1	FALL/SPRING/ ALL YEARS
MU304	UPPER DIVISION UNIVERSITY SINGERS	1	FALL/SPRING/ ALL YEARS
MU305	UPPER DIVISION BAND	1	FALL/SPRING/ ALL YEARS
MU121	BEGINNING CLASS PIANO	2	FALL ONLY/ ALL YEARS
MU122	INTERMEDIATE CLASS PIANO	2	SPRING ONLY/ ALL YEARS

Choice of:

Course	Course Title	Credits	Term Offered
MU102	WORLD MUSIC	3	FALL ONLY/ ALL YEARS
MU106	INTRODUCTION TO MUSIC	3	FALL/SPRING/ ALL YEARS

8 credits from the following:

Course	Course Title	Credits	Term Offered
MU202	APPLIED MUSIC	2	FALL/SPRING/ ALL YEARS
MU302	INTERMEDIATE APPLIED MUSIC	2	FALL/SPRING/ ALL YEARS

**By showing proficiency, a student may place out of MU-121 and/or MU-122*

General Education Requirements (Recommended Courses)

See the [Student Advisement Sheet](#) for General Education Requirements and include under:

Tier II: Direction Building (9-11 credit hours)

Course	Course Title	Credits	Term Offered
FA231	SURVEY OF THE ARTS	3	FALL ONLY/ ALL YEARS
MU310	MUSIC HISTORY I	3	FALL ONLY/ EVEN YEARS

THEATER TRACK MINOR REQUIREMENTS (25 CREDIT HOURS)

Each student's program will be developed with an advisor from the Theater faculty.

Required Courses (17 credit hours)

Course	Course Title	Credits	Term Offered
FA231	SURVEY OF THE ARTS	3	FALL ONLY/ ALL YEARS
TH102	ACTING I	3	FALL/SPRING/ ALL YEARS
TH105	STATECRAFT	3	FALL ONLY/ EVEN YEARS
TH205	STAGE MANAGEMENT	3	FALL ONLY/ ODD YEARS
TH292	THEATER PRACTICUM	1	FALL/SPRING/ ALL YEARS
TH308	DIRECTING	3	FALL ONLY/ ODD YEARS

Elective Courses (8 credit hours)

Any other Theater (TH) courses (not including TH-101) or courses from the Theater Track elective list.

General Education Requirements (Recommended Courses)

See the [Student Advisement Sheet](#) for General Education Requirements and include under:

Tier II: Direction Building (9-11 credit hours)

Course	Course Title	Credits	Term Offered
FA231	SURVEY OF THE ARTS	3	FALL ONLY/ ALL YEARS
TH205	STAGE MANAGEMENT	3	FALL ONLY/ ODD YEARS

Tier III: Capstone Experience

Course	Course Title	Credits	Term Offered
FA431	SURVIVAL IN THE ARTS	3	SPRING ONLY/ ODD YEARS

FACULTY

Stephen C. Bednarzyk

Professor of Music
College of Liberal Arts & Social Sciences
(671) 735-2734
smbed@triton.uog.edu

Michelle C. Blas

Associate Professor of Theater
College of Liberal Arts & Social Sciences
(671) 735-2738
mcbblas@triton.uog.edu

Richard "Ric" Castro

Professor of Art
College of Liberal Arts & Social Sciences
(671) 735-2743
ricrc@triton.uog.edu

Colleen Jennings

Assistant Professor of Vocal Performance
College of Liberal Arts & Social Sciences
(671) 735-2740
jenningsc@triton.uog.edu

Irena Keckes

Associate Professor of Art
College of Liberal Arts & Social Sciences
(671) 735-2741
keckesi@triton.uog.edu

Lewis S. Rifkowitz

Professor of Art
College of Liberal Arts & Social Sciences
(671) 735-2716
rifkowitz@triton.uog.edu



Profile Not Found

Velma Yamashita

Director of Isla Center for the Arts / Associate Professor of Art

College of Liberal Arts & Social Sciences

(671) 735-2965/6

yamashitav@triton.uog.edu