



COLLEGE OF LIBERAL ARTS AND SOCIAL SCIENCES

FINE ARTS PROGRAM

PROSPECTUS

The arts are an important part of the human experience and are needed today as much as ever.

The program

The Fine Arts Department offers a major or minor in Fine Arts and a Certificate in Illustration. The major allows a choice of three tracks: **Art, Music, or Theater**. Within each area, the student will gain fundamental knowledge and skills as well as active participation in the creative process. In all areas, the emphasis is on the creation of the work.

No prerequisites are necessary to enter any of the tracks with the exception of some necessary auditions for private lessons and some ensembles.

Career possibilities

People of Guam and all of Micronesia have a love for the arts in all its diversity, and employment opportunities in the arts are vast and far beyond the obvious performing artist. Students may follow their bachelor's with a graduate degree, or they may become teachers, music conductors, theatrical directors, tattoo artists, mural painters, playwrights, composers -- the list is nearly endless. Musical theater is particularly popular on Guam and is a great example of the combination of theatrical, visual, and musical arts.

Why UOG?

A unique aspect of UOG's Fine Arts Program is the combination of art, music, and theater into one major. The Fine Arts major has three courses (9 credits) that are taken by students in all three tracks. This contact brings awareness of the creative process throughout the arts and encourages collaboration. The program promotes growth in personal experience, artistic self-expression, and stimulates exploration of the role of the arts in society. As a result of the historical, interpretive, and creative components of the Fine Arts Program,

students are personally challenged to achieve proficiency in their chosen area and appreciation for the creations and presentations of other artists.

LEARNING OUTCOMES

By the end of the Fine Arts Program, students will effectively demonstrate the ability to:

1. Using common terms, techniques and methods of expression in the artistic languages of performing and visual arts, analyze the creations and presentations of other artists;
2. Understand the history of one or more art, music or theatre styles;
3. Apply knowledge of the interrelationship of the arts and its influence in society to creative processes; and
4. Demonstrate mastery of one artistic skill in public displays and performances using professional production values from coursework.

TRACKS & CERTIFICATES

FINE ARTS TRACKS

This major has four core courses (12 credit hours) that all Fine Arts majors will be required to take:

- FA-231 Survey of the Arts
- FA-331 Theories of the Arts
- FA-398 Internship in the Arts
- FA-431 Survival in the Arts

Majors will track into one of the following four areas:

Art

The Art concentration focuses on instruction in the visual arts, including, but not limited to, painting, drawing, printmaking, sculpture, ceramics, photography, digital art, art history, and exhibition design.

Music

In the Music concentration, each student focuses on a particular instrument or voice and participates in ensembles and a rigorous study in music theory, history, conducting, and other necessary proficiencies.

Theater

Theater is a collaborative performing art with actors and actresses and includes set construction, play production, directing, lighting design, scene design, and more.

Refer to the Degree Requirements tab/section to see the courses required for each track.

FINE ARTS MINOR

The Fine Arts minor includes courses in the appreciation, history, and practice of the arts. The minor is intended for students with an interest in the fine arts who would benefit from including art, music, or theater in their degree studies. Students who minor in Fine Arts will discover the importance of the arts in society and their personal lives.

Refer to the Degree Requirements tab/section to see the courses required for this minor.

CERTIFICATES

Certificate in Illustration

Refer to the Degree Requirements tab/section for courses.

DEGREE REQUIREMENTS

MAJOR REQUIREMENTS

Students must receive a grade of “C” or better in any Fine Arts course to be credited toward completion of the major. This requirement applies to the credits counted specifically toward completion of major or minor requirement in any track, Art, Music, or Theatre. It does not apply to General Education courses or to generic electives.

ART TRACK REQUIREMENTS (59 CREDIT HOURS)

Each student’s program will be developed with an advisor from the Visual Arts faculty. It is strongly recommended, although not required, that Art Track majors select an area of emphasis consisting of 9–18 credit hours in any of the studio areas: painting, sculpture/ceramics, or printmaking. The Art Track major is required to mount a senior exhibit.

Required Courses (44 credit hours)

Course	Course Title	Credits	Term Offered
FA231	SURVEY OF THE ARTS	3	FALL ONLY/ ALL YEARS
FA331	THEORIES OF THE ARTS	3	SPRING ONLY/ EVEN YEARS
FA398	INTERNSHIP IN THE ARTS	3	FALL/SPRING/ ALL YEARS
FA431	SURVIVAL IN THE ARTS	3	SPRING ONLY/ ODD YEARS
AR103	DRAWING I	3	FALL/SPRING/ ALL YEARS
AR104	BASIC DESIGN	3	FALL ONLY/ ALL YEARS
AR203	DRAWING II	3	SPRING ONLY/ ALL YEARS
AR204	3- DIMENSIONAL DESIGN	3	SPRING ONLY/ SPRING ONLY
AR208	BASIC SCULPTURE	3	FALL ONLY/ ALL YEARS
AR210	BASIC PRINTMAKING	3	FALL ONLY/ ALL YEARS
AR220	BASIC CERAMICS	3	FALL/SPRING/ ALL YEARS
AR331	HISTORY OF ART I	3	SPRING ONLY/ EVEN YEARS
AR332	HISTORY OF ART II	3	SPRING ONLY/ ODD YEARS
AR402	FINE ARTS/ ART SENIOR SEMINAR	1 - 2	FALL/SPRING/ ALL YEARS

Choice of:

Course	Course Title	Credits	Term Offered
AR205	BASIC WATERCOLOR PAINTING	3	FALL ONLY/ ALL YEARS
AR206	BASIC PAINTING	3	SPRING ONLY/ ALL YEARS

Elective Courses (15 credit hours)

Course	Course Title	Credits	Term Offered
AR101	INTRODUCTION TO ART	3	FALL/SPRING/ ALL YEARS
AR211	BASIC PHOTOGRAPHY	3	FALL/SPRING/ ALL YEARS
AR240	COMPUTER GRAPHIC DESIGN	3	FALL/SPRING/ ALL YEARS
AR303	LIFE DRAWING	3	FALL ONLY/ ALL YEARS
AR305	INTERMEDIATE WATERCOLOR PAINTING	3	FALL ONLY/ ALL YEARS
AR306	INTERMEDIATE PAINTING	3	SPRING ONLY/ ALL YEARS
AR308	INTERMEDIATE SCULPTURE	3	FALL ONLY/ ALL YEARS
AR310	INTERMEDIATE PRINTMAKING	3	SPRING ONLY/ ALL YEARS
AR320	INTERMEDIATE CERAMICS	3	SPRING ONLY/ ALL YEARS
AR323	GALLERY MANAGEMENT & EXHIBITION DESIGN	3	SPRING ONLY/ ALL YEARS
AR326	ANALYSIS OF SPECIMENS AND DOCUMENTATION	3	FALL ONLY/ EVEN YEARS
AR340	DIGITAL IMAGING TECHNIQUES	3	FALL/SPRING/ ALL YEARS
AR384	ENVIRONMENTAL ART	3	SPRING ONLY/ ALL YEARS

Course	Course Title	Credits	Term Offered
AR404	ADVANCED WATERCOLOR PAINTING I	3	FALL ONLY/ ALL YEARS
AR405	ADVANCED WATERCOLOR PAINTING II	3	FALL ONLY/ ALL YEARS
AR406	ADVANCED PAINTING I	3	SPRING ONLY/ ALL YEARS
AR407	ADVANCED PAINTING II	3	SPRING ONLY/ ALL YEARS
AR408	ADVANCED SCULPTURE I	3	SPRING ONLY/ ALL YEARS
AR409	ADVANCED SCULPTURE II	3	SPRING ONLY/ ALL YEARS
AR410	ADVANCED PRINTMAKING I	3	FALL ONLY/ ALL YEARS
AR411	ADVANCED PRINTMAKING II	3	SPRING ONLY/ ALL YEARS
AR420	ADVANCED CERAMICS I	3	SPRING ONLY/ ALL YEARS
AR421	ADVANCED CERAMICS II	3	SPRING ONLY/ ALL YEARS
TH105	THEATRE TECHNOLOGY	3	FALL ONLY/ EVEN YEARS
TH315	THEATRICAL DESIGN	3	SPRING ONLY/ EVEN YEARS
TH316	PRODUCTION TECHNOLOGY	3	SPRING ONLY/ ODD YEARS

MUSIC TRACK REQUIREMENTS (59 CREDIT HOURS)

Required Courses (59 credit hours)

Course	Course Title	Credits	Term Offered
FA231	SURVEY OF THE ARTS	3	FALL ONLY/ ALL YEARS
FA331	THEORIES OF THE ARTS	3	SPRING ONLY/ EVEN YEARS
FA398	INTERNSHIP IN THE ARTS	3	FALL/SPRING/ ALL YEARS
FA431	SURVIVAL IN THE ARTS	3	SPRING ONLY/ ODD YEARS
MU121	BEGINNING CLASS PIANO	2	FALL ONLY/ ALL YEARS
MU122	INTERMEDIATE CLASS PIANO	2	SPRING ONLY/ ALL YEARS
MU160	MUSIC THEORY I	2	FALL ONLY/ ODD YEARS
MU161	MUSIC THEORY II	2	SPRING ONLY/ EVEN YEARS
MU170	EAR TRAINING I	1	FALL ONLY/ ALL YEARS
MU171	EAR TRAINING II	1	SPRING ONLY/ ALL YEARS
MU202	APPLIED MUSIC	2	FALL/SPRING/ ALL YEARS
MU260	MUSIC THEORY III	2	FALL ONLY/ EVEN YEARS
MU261	MUSIC THEORY IV	2	SPRING ONLY/ ODD YEARS
MU302	INTERMEDIATE APPLIED MUSIC	2	FALL/SPRING/ ALL YEARS
MU310	MUSIC HISTORY I	3	FALL ONLY/ EVEN YEARS

Course	Course Title	Credits	Term Offered
MU311	MUSIC HISTORY II	3	SPRING ONLY/ ODD YEARS
MU315	INSTRUMENTAL TECHNIQUES	2	FALL ONLY/ ODD YEARS
MU321	CONDUCTING	2	FALL ONLY/ ALL YEARS
MU402	SENIOR RECITAL	2	FALL/SPRING/ ALL YEARS

*8 credits of MU202, 6 credits of MU302

7 credits from the following:

*At least 3 credits must be upper division

Course	Course Title	Credits	Term Offered
MU104	UNIVERSITY SINGERS	1	FALL/SPRING/ ALL YEARS
MU105	BAND	1	FALL/SPRING/ ALL YEARS
MU304	UPPER DIVISION UNIVERSITY SINGERS	1	FALL/SPRING/ ALL YEARS
MU305	UPPER DIVISION BAND	1	FALL/SPRING/ ALL YEARS

*By showing proficiency, a student may place out of MU-121 and/or MU-122.

THEATER TRACK REQUIREMENTS (57 CREDIT HOURS)

Each student's program will be developed with an advisor from the Theater faculty.

Required Courses (40 credit hours)

Course	Course Title	Credits	Term Offered
FA231	SURVEY OF THE ARTS	3	FALL ONLY/ ALL YEARS
FA331	THEORIES OF THE ARTS	3	SPRING ONLY/ EVEN YEARS
FA398	INTERNSHIP IN THE ARTS	3	FALL/SPRING/ ALL YEARS
FA431	SURVIVAL IN THE ARTS	3	SPRING ONLY/ ODD YEARS
TH101	THEATRICAL & ORATORICAL ARTS	3	FALL/SPRING/ ALL YEARS
TH102	ACTING I	3	FALL ONLY/ FALL ONLY
TH105	THEATRE TECHNOLOGY	3	FALL ONLY/ EVEN YEARS
TH202	ACTING II	3	SPRING ONLY/ EVEN YEARS
TH205	STAGE MANAGEMENT	3	FALL ONLY/ ODD YEARS
TH212	MOVEMENT IN PERFORMANCE	3	SPRING ONLY/ EVEN YEARS
TH292	THEATER PRACTICUM	1	FALL/SPRING/ ALL YEARS
TH308	DIRECTING FOR STAGE & FILM	3	FALL ONLY/ ODD YEARS
TH315	THEATRICAL DESIGN	3	SPRING ONLY/ EVEN YEARS
TH316	PRODUCTION TECHNOLOGY	3	SPRING ONLY/ ODD YEARS
TH392	ADVANCE THEATRE PRACTICUM	2	FALL/SPRING/ ALL YEARS

Course	Course Title	Credits	Term Offered
TH430	STORYTELLING WORKSHOP	3	FALL ONLY/ ODD YEARS
TH440	PERFORMING ARTS IN THE PACIFIC	3	FALL ONLY/ ODD YEARS
TH480	PROJECTS IN THEATRE	3	FALL/SPRING/ ALL YEARS

***4 Credits of TH-292**

MINOR REQUIREMENTS

ART TRACK MINOR REQUIREMENTS (27 CREDIT HOURS)

Each student's program will be developed with an advisor from the Visual Arts faculty.

Required Courses (9 credit hours)

Course	Course Title	Credits	Term Offered
FA231	SURVEY OF THE ARTS	3	FALL ONLY/ ALL YEARS
AR101	INTRODUCTION TO ART	3	FALL/SPRING/ ALL YEARS
AR103	DRAWING I	3	FALL/SPRING/ ALL YEARS

Elective Courses (18 credit hours)

18 credit hours of [Art \(AR\) courses](#), of which nine credit hours must be upper division courses.

MUSIC TRACK MINOR REQUIREMENTS (25 CREDIT HOURS)

Each student's program will be developed with an advisor from the music faculty.

Required Courses (25 credit hours)

Course	Course Title	Credits	Term Offered
FA231	SURVEY OF THE ARTS	3	FALL ONLY/ ALL YEARS
MU101	MUSIC FUNDAMENTALS	3	FALL/SPRING/ ALL YEARS
MU104	UNIVERSITY SINGERS	1	FALL/SPRING/ ALL YEARS
MU105	BAND	1	FALL/SPRING/ ALL YEARS
MU304	UPPER DIVISION UNIVERSITY SINGERS	1	FALL/SPRING/ ALL YEARS
MU305	UPPER DIVISION BAND	1	FALL/SPRING/ ALL YEARS
MU121	BEGINNING CLASS PIANO	2	FALL ONLY/ ALL YEARS
MU122	INTERMEDIATE CLASS PIANO	2	SPRING ONLY/ ALL YEARS

Choice of:

Course	Course Title	Credits	Term Offered
MU102	WORLD MUSIC	3	FALL ONLY/ ALL YEARS
MU106	INTRODUCTION TO MUSIC	3	FALL/SPRING/ ALL YEARS

8 credits from the following:

Course	Course Title	Credits	Term Offered
MU202	APPLIED MUSIC	2	FALL/SPRING/ ALL YEARS
MU302	INTERMEDIATE APPLIED MUSIC	2	FALL/SPRING/ ALL YEARS

**By showing proficiency, a student may place out of MU-121 and/or MU-122*

General Education Requirements (Recommended Courses)

See the [Student Advisement Sheet](#) for General Education Requirements and include under:

Tier II: Direction Building (6 credit hours)

Course	Course Title	Credits	Term Offered
FA231	SURVEY OF THE ARTS	3	FALL ONLY/ ALL YEARS
FA331	THEORIES OF THE ARTS	3	SPRING ONLY/ EVEN YEARS

MINOR IN ACTING REQUIREMENTS (18 CREDIT HOURS)

Each student's program will be developed with an advisor from the Theater faculty.

Required Courses (9 credit hours)

Course	Course Title	Credits	Term Offered
TH102	ACTING I	3	FALL ONLY/ FALL ONLY
TH202	ACTING II	3	SPRING ONLY/ EVEN YEARS

Elective Courses (9 credit hours)

Note: TH-292 and TH-392 can be repeated for credit

Course	Course Title	Credits	Term Offered
CO236	BROADCAST PRODUCTION	3	FALL/SPRING/ ALL YEARS
CO328	INDEPENDENT NARRATIVE FILMMAKING	3	SPRING ONLY/ ALL YEARS
FA231	SURVEY OF THE ARTS	3	FALL ONLY/ ALL YEARS
TH212	MOVEMENT IN PERFORMANCE	3	SPRING ONLY/ EVEN YEARS
TH292	THEATER PRACTICUM	1	FALL/SPRING/ ALL YEARS
TH308	DIRECTING FOR STAGE & FILM	3	FALL ONLY/ ODD YEARS
TH392	ADVANCE THEATRE PRACTICUM	2	FALL/SPRING/ ALL YEARS
TH430	STORYTELLING WORKSHOP	3	FALL ONLY/ ODD YEARS

General Education Requirements (Recommended Courses)

See the [Student Advisement Sheet](#) for General Education Requirements and include under:

Tier II: Direction Building (6 credit hours)

Course	Course Title	Credits	Term Offered
FA231	SURVEY OF THE ARTS	3	FALL ONLY/ ALL YEARS
FA331	THEORIES OF THE ARTS	3	SPRING ONLY/ EVEN YEARS

Tier III: Capstone Experience

Course	Course Title	Credits	Term Offered
FA431	SURVIVAL IN THE ARTS	3	SPRING ONLY/ ODD YEARS

CERTIFICATE IN ILLUSTRATION (21 CREDIT HOURS)

Required Courses (12 credit hours)

Course	Course Title	Credits	Term Offered
AR340	DIGITAL IMAGING TECHNIQUES	3	FALL/SPRING/ ALL YEARS
AR260	BASIC ILLUSTRATION	3	FALL/SPRING/ ALL YEARS
AR360	INTERMEDIATE ILLUSTRATION	3	FALL/SPRING/ ALL YEARS
AR460	ADVANCED ILLUSTRATION	3	FALL/SPRING/ ALL YEARS

Foundation Courses (6 credit hours)

Course	Course Title	Credits	Term Offered
AR103	DRAWING I	3	FALL/SPRING/ ALL YEARS
AR104	BASIC DESIGN	3	FALL ONLY/ ALL YEARS

Elective Courses (3 credit hours)

Choice of:

Course	Course Title	Credits	Term Offered
AR205	BASIC WATERCOLOR PAINTING	3	FALL ONLY/ ALL YEARS
AR206	BASIC PAINTING	3	SPRING ONLY/ ALL YEARS
AR210	BASIC PRINTMAKING	3	FALL ONLY/ ALL YEARS

FACULTY

PROGRAM CHAIR

Troy McVey

Professor of Theatre
College of Liberal Arts & Social Sciences
(671) 735-2733
tmcvey@triton.uog.edu

PROGRAM FACULTY

Stephen C. Bednarzyk

Professor of Music
College of Liberal Arts & Social Sciences
(671) 735-2734
smbed@triton.uog.edu

Richard "Ric" Castro

Professor of Art
College of Liberal Arts & Social Sciences
(671) 735-2743
ricrc@triton.uog.edu

Irena Keckes

Professor of Art
College of Liberal Arts & Social Sciences
(671) 735-2700
keckesi@triton.uog.edu

Miren Ramirez

Assistant Instructor of Voice Music & Theatre
College of Liberal Arts and Social Sciences
(671) 735-2700
ramirez@m@triton.uog.edu

Velma Yamashita

Director of Isla Center for the Arts / Associate Professor of Art
College of Liberal Arts & Social Sciences
(671) 735-2965
yamashitav@triton.uog.edu

